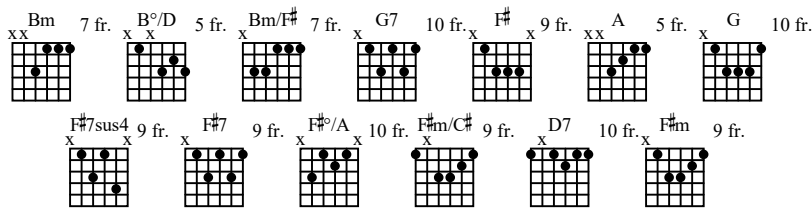


BLUE MORNING, BLUE DAY

As recorded by Foreigner

Transcribed by ohdan

Words and
Music by
Gramm



A Intro

Moderate Rock ♩ = 120

Intro section musical notation for guitar (Gtr I, Gtr II, Gtr III) and bass (B). The notation includes chords (Bm, B°/D, Bm/F#, G7) and fret numbers (7, 6, 7, 6, 7, 9, 10, 9, 10, 9, 8, 9, 8, 9, 10, (10), (10), 14, 13, 14, 13, 14, 16, 17, 16, 17, 16, 15, 16, 15, 16, 17, (17), 16, 17, 15, 14, 13, 12, 11, 10, 9, 8, 7, 6, 5, 4, 3, 2, 1).

B Verse

Verse section musical notation for guitar (Gtr I, Gtr II, Gtr III) and bass (B). The notation includes chords (F#, Bm, A, G) and fret numbers (9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100).

13

F# Bm A G G F#

Gtr I P.M. P.M.

T A B

2 1 2 5 2 5 4 3 2 5 3 0 0 2 0 0

C Chorus

Bm G7 F#7sus4 F#7 Bm

P.M. P.M.

1/4

T A B

2 3 4 4 2 2 3 0 0 2 2 4 4 5 2 0

To Coda
To Dbl. Coda

Bm G7 F#7sus4 F#7 Bm

P.M. P.M.

1/4

T A B

2 3 4 4 2 2 3 0 0 2 2 4 4 5 2 (0)

26

Bm B°/D Bm/F# G7

Gtr II

T

A

B 14 13 14 13 14 16 17 16 17 16 17 16 15 16 15 16 17 (17) (17) *sl.*

Gtr I

T

A

B 7 6 7 6 7 9 10 9 10 9 10 9 8 9 8 9 10 (10) (10) *sl.*

D Verse

1. , 2. , 3. 4.

D.S. al Coda

30

F# Bm A G G F#

3x

P.M. † P.M. †

T

A

B 2 1 2 5 2 5 4 3 2 5 3 0 0 2 0 0

E Guitar Solo

Chords: F#m, F#°/A, F#m/C#, D7

35

Gtr II 1/2

T 10 9 7 9 7 7 10 9 14 14 15 (15) 14 15 17

A

B

sl. sl.

Gtr I

T

A

B 2 1 2 1 2 4 5 4 5 4 5 4 3 4 3 4 5 (5) 4 5 7

39

Chords: F#m, F#°/A

T 4 5 4 2 5 2 4 5 4 2 5 2 4 5 4 2 10 12 10 12 10 11 10 12 10 12 10 11 13 12 10 11

A

B

H P H P H P H P H P P P

T

A

B 2 1 2 1 2 4 5 4 5 4 5 4 5

41

F#m/C#

D7

D.S.S. al Dbl. Coda

14 14 14 16 $\frac{1}{2}$ 14 17 Full (17) 16 17 (17)

sl.

P.M.----|

4 3 4 3 4 5 (5) 0 0

[illegible]

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and piano. The guitar part is in the key of D major (two sharps) and 4/4 time. It begins with a Bm chord and a G7 chord, followed by a melodic line starting on the 47th measure. The piano part is in the same key and time, featuring a complex arrangement of chords and a melodic line starting on the 47th measure. The score includes a guitar solo section starting at measure 47, marked with a "P.M." (Piano Melody) instruction. The piano part includes a section with a "P.M." instruction and a "1" (first ending) marking. The score is presented in a standard musical notation format, with a treble clef and a key signature of two sharps (D major).

F Outro

51

Bm B[°]/D Bm/F[♯] G7

1.

sl.

2.
G7

Bm

1

T
A
B

17 16 15 18 15 17 19

T
A
B

10 (10) 7